

# SIXTY DAYS UNDER THE INFLUENCE

## A Photo Journal Through France

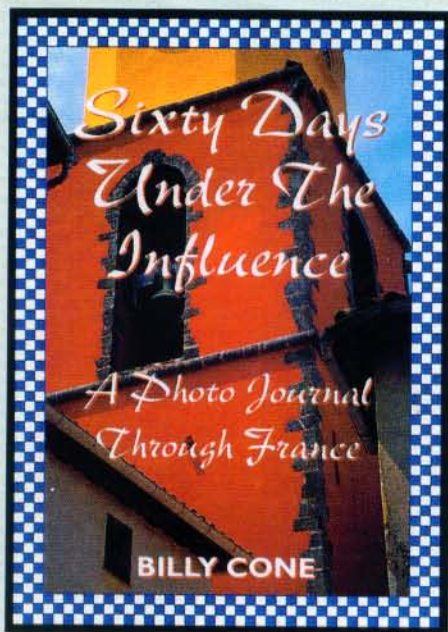
*Parlez vous français?*

Don't worry. Mastery of the language is not a prerequisite for enjoying this delightful trek through France. Just settle down in a comfortable easy chair, pour a glass of *Pouilly-Fuissé*, and join in the fun as award-winning Wilmington photographer Billy Cone shares his own wonderful experiences in Paris and the French countryside. Combining his penchant for French cuisine, his love of the language, and his fascination with picture-taking, Cone presents the reader with an enticing portrait of France that begins the minute he steps aboard an Air France jumbo jet.

in Vichy," Cone writes. "On my first trip, I have been to the French countryside, quaint little



The corner



Before the first chapter has ended, there is a description of a mouth-watering meal that is the first of many to come. Mornings most often begin with coffee, always a delicious strong brew, and a sliced baguette with butter and jam. What follows is a day by day description—journal style—of walks through the city, classes at the famed L'Institut de Langue Française, and the adventures of a very happy American in Paris.

"My love affair with the country and the language began in 1983, when I lived with a French family and attended school

