



“Lighthouses of North Carolina”

By Deborah Cavanaugh

Deborah Cavanaugh is a self-taught artist who lives in Wilmington and began painting in 1992 after her children gave her a Mother’s Day gift of watercolor paints. She is known for her portrayal of comfortable scenes and familiar images with which everyone can identify.

“The common thread of my paintings is an exploration of daily life. The images and symbols I use are common to all our lives and represent, for me, both the home we live in and the one we carry inside,” Cavanaugh says on her Web site. “This subject also allows me a way to exercise and explore my traditional female energy in a non-traditional world and to consider at a deeper level the challenges of life and creating daily that thing we call home.”

Whether it’s families in their homes, on the beach or at the park, Cavanaugh’s watercolors are vivid and imaginative. Her work has won her placement at more than 50 art shows, features in movies, magazines, festivals and 23 published images by Gibson Cards in the Artist’s Corner. Cavanaugh was also named the official artist of the 2000 and 2001 N.C. Azalea Festival in Wilmington.

Her watercolor above depicts the seven lighthouses of the N.C. coastline including the 1875 Currituck Beach Lighthouse, 1872 Bodie Island Lighthouse, 1870 Cape Hatteras Lighthouse, 1823 Ocracoke Lighthouse, 1859 Cape Lookout Lighthouse, 1817 Old Baldy Lighthouse and 1958 Oak Island Lighthouse.

Cavanaugh’s artwork is displayed and available at Traditional Terre in MacGregor Village in Cary. For more information, visit www.deborahcavanaugh.com.